



Smithsonian
National Air and Space Museum
Steven F. Udvar-Hazy Center

Professional Development Opportunity

Breaking Boundaries:

The American Experience in Innovation

Sponsored by: The Smithsonian Women's Committee

The Smithsonian's Steven F. Udvar-Hazy Air and Space Museum is your classroom for this new program. Instructors will be drawn from the National Air and Space Museum staff as you discover the museum's resources and develop innovative lesson plans.

Our theme is *Breaking Boundaries: The American Experience in Innovation*.

Topics during the four-day intensive program will include:

- Innovation lessons from aerospace and aviation
- Overcoming obstacles -- from the Wright Brothers to the Shuttle program
- Preserving America's history through restoration and conservation
- Using artifacts and their stories to inspire and engage students

Dates: July 6, 7, 8, 9 from 8:30 – 2:30. Four evening sessions for integrating learning into the classroom: Sept. 16, Oct. 7, Nov. 4, Dec. 2 from 5:00 p.m. to 7:30 p.m.

35 teachers will be selected to begin the program in summer 2015; upon completion 30 contact hours will be awarded.

Recommended for teachers of grades 6 – 12, teachers of all grade levels may find it valuable and are encouraged to apply.

Submit application to NASMfieldtrips@si.edu by

Deadline extended until workshop is full!

Questions: contact Steve Norman at normansw@si.edu



**The Steven F. Udvar-Hazy Center
Smithsonian National Air and Space Museum
Professional Development Workshop Application**

Name: _____

Home Address: _____

Best Contact Phone Number _____ Best time to reach you: _____

Email address: _____

School Name: _____ School District: _____

Grade(s) Taught: _____ Subjects Taught: _____

Number of years teaching: _____

Academic qualifications (Certification, Specialization, Degrees)

Awards, Recognition, Special Achievements

Complete and submit a two-page (maximum) application essay (12-point font with 1-inch margins) answering the following questions:

1. Describe a situation where you have incorporated primary sources into a lesson plan.
2. What relevant experience or training do you have to share with other teachers in this program?
3. What do you hope to learn from this experience?

Submit your application form and essay to: NASMfieldtrips@si.edu with “summer program” in the subject line by **Extended deadline May 11, 2015.**